りぼん
RIBON COMICS

山本善次朗と申します

第二巻

槙ようこ

♦1770
集英社

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RMC りぼん
RIBON MASCOT COMICS

作者のことば　槙ようこ

槙の好きな言葉
「余裕」
槙の嫌いな言葉
「忙しい」

槙ようこのコミックス

枯れ気に恋を咲かせます
ソラソラ
あたしはバンビ　全3巻
愛してるぜベイベ★★　全7巻
STAR BLACKS　全2巻
たらんたランタ　全2巻
山本善次朗と申します①〜②
14R

りぼん
毎月3日発売
最新情報はインターネットでも
りぼんわくわくステーション
http://ribon.shueisha.co.jp

インターネットでもコミックスが購入できます。
書店受取なら送料無料!
http://www.s-manga.net/

感じてください！ 愛と感動の物語

大人気れんさい
カラー
40P

愛がいっぱいつまった
実りを召しあがれ!!

山本さんと次郎

キミの愛のナカラ

山本さんと次郎

槙ようこ

最新RMC「山本さんと次郎と申します」
第1巻は5月15日(火)発売!!

第5回

Yamamoto Zenjirou to Moushimasu
Volume 02 Chapter 05

brought to you by:
Enchantment Scans
& Divine Sanctuary

AFTER TODAY, I'LL BE FINISHED WITH TESTS
Are you going to the library?
HURRY GO.
SLAM
MESSY ROOM
.....
I DON'T REMEMBER MAKING MY ROOM THIS MESSY.
WHOOSH
!?
OVER HERE.

HERE
!?
SO MANY TOYS! LOTS OF FUN!
HA HA HA
WHO ARE YOU?
3
I CAN SEE YOU
YEAH, BUT WHO ARE YOU?
YAY! YAY! THIS IS THE FIRST TIME SOMEONE HAS BEEN ABLE TO SEE ME!
ONEE-CHAN*
YOU CAN SEE ME, CAN'T YOU?
*ONEE-CHAN MEANS "BIG SISTER"

I CAME TO SEE MY MOMMY.
DAD...
AH
HOTATE! WHAT ARE YOU DOING TAKING YOUR TIME?
"OBA...CHAN"= "GRANNY"
THIS IS ICHIHARA OBAA-CHAN.
GOOD MORN-ING!
OH YOU'RE HOTATE-CHAN, AREN'T YOU?
Mrs. ... brought more over?
This is a nice girl. She's still young.
You have to start thinking seriously

ICHIHARA OBAA-CHAN IS ALWAYS BRINGING OVER PICTURES OF PROSPECTIVE SPOUSES
Don't let it bother you
AHH!
Umph!
HOTATE-CHAN WHAT DO YOU THINK. . . OF HAVING THIS LADY AS YOUR NEW MOTHER?
I'M ALWAYS SO GEN-EROUS!
I'M DOING IT FOR YOU!!
OH, BY THE WAY! IS IT TRUE HOTATE-CHAN CAN SEE GHOSTS?!
YOU'RE SUCH A MEDDLING OLD LADY
AND I'M ALWAYS TELLING YOU I DON'T NEED THEM
WHY DON'T YOU GET PROPERLY EXORCISED ?
ISN'T IT TROUBLE-SOME TO HAVE THAT KIND OF POWER ?
I KNOW A GOOD SHRINE
HOW ABOUT I TAKE YOU?
YES! LET'S DO THAT!
HOTA-TE
HURRY UP AND GO TO SCHOOL

I'M LEAV-ING...
COME ON...
ZEN-JIROU...
YOU HAVE TO TAKE CARE OF THINGS LIKE THAT WHILE SHE IS STILL YOUNG. ARE YOU LISTEN-ING?!
GRAND-MA...
IF HOTATE LOSES HER POWER,
I'M GOING TO BE IN TROUBLE WHEN I DIE...
HEY.
WHAT'S WRONG? ARE YOU OKAY?
HOW AM I GOING TO BE ABLE TO TALK TO YOU?
OH...
THEN, I'LL ASK HOTATE.
"DAD"...
YES...

♥ちまたで海外留学していることになってるらしい横ちゃんに感想のレターを！♥
〒101-8001 神田郵便局 集英社
りぼん編集部気付 横ようこ先生

"ISN'T IT TROUBLE-SOME TO HAVE THAT KIND OF POWER?"
OH! MOMMY USED TO SING A LOT
IT'S OKAY!
I'LL LOOK FOR HER.
CHI-CHAN?
IF I DON'T KNOW YOUR NAME, IT'LL BE HARD TO CALL YOU. But SO, I'M GOING TO CALL YOU CHI-CHAN BECAUSE YOU'RE LITTLE OK?
TN: "CHISAI" ME...IS "SMALL"
I HAYAMI-KUN.
WHO'S THE KID?
CAN'T YOU THINK OF A BETTER NAME?

I'M GOING TO LOOK FOR HIS MOTHER !
CHI-CHAN !
.....
WHAT A NUI-SANCE
YOU WANT ME TO HELP?
REALLY ?
BUT HOW SHOULD WE LOOK ?
He doesn't remember what she looks like
nor where she's sister
YOU'RE MUMBLING TO YOURSELF AGAIN!
THUNK
I WONDER HOW MANY DAYS IT'LL TAKE TO DO THIS

OH, I GUESS IT'S THE GHOSTS.
...
PEOPLE WILL BE SCARED OF YOU IF YOU TALK TO YOURSELF
STARE
YUUKI-KUN...?
Ow
TELL ME IF YOU'RE EVEN IN TROUBLE, OKAY?
SNICKER

DOONG
DING
THE FIRST BELL IS RING-ING!
EVERYONE GO INTO YOUR CLASS-ROOMS!
DOONG
DING
MOMMY-ING
WHAT HAP-PENED... TSUBASA-CHAN
NOTHING
GOOD MORN-ING
HOTATE-CHAN. LET'S GO...
YEAH
WHAT SHOULD I DO...?
IT'S OKAY... I'LL WATCH HIM...
SWING
LOOK!
SORRY! AFTER SCHOOL IS OVER, LET'S GO LOOK FOR CHI-CHAN'S MOTHER
AREN'T YOU GOING TO GO, TOO?

AND FROM THAT MANSION,
"LA LA LA LA"
"LA LA LA LA"
APPARENTLY, YOU CAN HEAR A WOMAN'S LULLABY
RIGHT AROUND THAT TIME, WHEN A MOTHER WITH HER BABY PASSES BY
... THE WOMAN OF THE MANSION GOES,
"GIVE THAT BABY TO ME——"
IF YOU GIVE THAT WOMAN YOUR BABY...
THE BABY WILL NEVER RETURN.
Whhh!
I'm scared!
WAAAH!

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読者参加型 ヒロシます
イラスト当選者発表

青森県・荊田怜奈／山形県・青山ミヒロ／福島県・ゆみ
茨城県・市堀なるみ／埼玉県・山崎美紗緒
東京都・山吹　海／三重県・緋　蒼音
鳥取県・今西一吉／広島県・紙本未希
島根県・高橋香織／鹿児島県・竹原まゆ

イラスト大募集

世界で唯一無二のイラストを描いて送ってね。毎月20名の方に特製グッズをプレゼントします！

あて先　〒119-0161 神田郵便局 気質社 りぼん「山吹ヒロシます！イラスト係」

GRAB
Tsubasa-chan!
Come here a sec.
What happened?
IT'S JUST A MADE-UP STORY.
DOES THAT MANSION ACTUALLY EXIST!?
YEAH, BUT IT'S REALLY OLD.
SO PEOPLE JUST MAKE STORIES UP ABOUT IT.
TELL ME WHERE IT IS.
"!!!"
WHAT?
YOU CAN'T GO.
IT'S VACANT, SO YOU CAN'T GET IN.
AND IT'S SCARY...
TELL ME WHERE IT IS!!
RING RING RING
BLEHH

All right!
Let's go!
Yeah!
THEN I'LL MAKE A RESTAURANT RESERVATION
EH? WE'LL LEAVE IT TO YOU, THEN
IS THAT OK
I'LL ALSO GET MORE PEOPLE
IT'S MORE FUN WITH A LOT OF PEOPLE
She's like a princess
16
What?
A girl's complaints?
IT'S LIKE SHE HAS NO WORRIES
AHH...
LIME IS SO LUCKY
SHE'S SO GENTLE AND ENERGETIC, AND SPIRITED AND SMART.
I'M JEALOUS
It's Lime-chan!
HMM...

ARE YOU GOING TO MAKE A FARM HERE?
SENSEI
YES.
RIIIIIGHT HERE.
IT LOOKS RATHER DAUNTING
Wi ld
HOW IS HOTATE DOING?
SEN-SEI,
.....
WHO IS SEIJI?
FIRST WE'LL NEED TO LEVEL THE GROUND
*TN: SHE MISHEARD "LEVEL THE GROUND" (SEICHO AS "SEIJI" (A NAME)

DID SOMETHING HAPPEN?
NOT REALLY.
"—DAD"
THIS MORNING SHE WAS SAYING SOMETHING
AND FROM THAT MANSION
APPARENTLY, YOU CAN HEAR A WOMAN'S LULLABY.
I sort Tsubasa-chan to tell me.
PROBABLY.
THIS IS IT?
CHI-CHAN'S MOTHER MIGHT BE INSIDE!
IS IT OKAY IF WE JUST GO IN?
EVEN I'M SCARED

おいしい犬

4回目

レオのダッシュおやすみ1秒は本当にすごい。

A CHILD
OH!
OKAY. BUT QUIET-LY!
UM. IS IT OKAY IF WE COME IN?
...
COME HERE.
CHI-CHAN.
YOU'RE SO CUTE
IT'S OKAY
I'M USED TO TAKING CARE OF KIDS

WHAT ARE YOUR NAMES?
I'M HO-TATE
THIS IS HAYAMI-KUN,
AND THE KID IS CHI-CHAN
I'M ...
KAYO
KAYO-CHAN.
HAH
DO YOU WANT TO COME INSIDE?
IS IT OKAY?
IS THIS OKAY?
THAT GIRL IS DEFINITELY NOT THE MOTHER.
YEAH ...
What should I do?
21

OH NO !!!!
Did Hotate-chan just go inside?
I got anxious, so I came here, but...
She just went inside, didn't she?
She definitely just went inside!
OH!
YUU-KI!!
WHAT IS IT?
OH NO! OH NO!
THIS IS NOT THE TIME TO BE EATING CANDY!
WHAT?
HOTATE-CHAN JUST WENT INSIDE THAT HAUNTED MANSION BY HERSELF!

TSUBASA, YOU BELIEVE THAT STORY?
THEY SAY THAT SMOKE DOESN'T RISE WITHOUT FIRE!
T/N: A SAYING, IT MEANS, EVERY RUMOR HAS ITS CAUSE
I'VE HEARD THAT THE RUMOR IS TRUE
HOTATE-CHAN IS GOING TO GET CURSED
DON'T CRY, IDIOT.
I'LL GO TO THE MANSION
YOU GO CALL SOMEONE
OKAY
OKU-SAMA = SPIRIT, OR GHOST
SO BE QUIET, OK?
IF THE OKU-SAMA FINDS OUT SHE WILL BE ANGRY
OKAY...
IT DOESN'T LOOK LIKE THERE'S ANYONE HERE...
WELL, IT'S KIND OF A CREEPY HOUSE, ISN'T IT?
HA-Y-MI-KUN!!

WORK AROUND THE HOUSE?
I'M GOING TO BE WORKING AROUND THE HOUSE SO YOU REST OKAY?
ALL BY YOURSELF?!
AND CLEAN AROUND THE HOUSE.
DO THE LAUNDRY,
YES I HAVE TO COOK.
LOOK DOESN'T IT LOOK GOOD?
I'M ESPECIALLY GOOD AT COOKING.

春の超 ひめくり
定価600円(本体571円+税)
発売中!!
大増刊!!
大好評発売中!!!
ぜ～んぶ新作&読みきり40本!!!
めちゃアツ1032P
元気いっぱいフレッシュ読みきり
きらきらウエーブ
雪丸もえ 40P
わが城のあるじ
黒崎みのり 50P
青になる
江苑ふみ 45P
豪華カラー!!
村田真優 40P
by ヒーロー
桜アミユー 35P
はるかな銀河 君われたい♥
元原結里奈 32P
優木なう 32P
うわふき薫 32P
伊藤コリプ 32P
チェリーツインズジョーク
栗谷さえ 32P
渡辺真由美 32P
早海香織 32P
ルナ 32P
紅川祥美 32P
加藤みずき 32P
及川えみり 32P
片桐薄 32P
田村遥遠 32P
ぎゃぐもいっぱい!

WAHH
DON'T CRY!
THE OKU-SAMA WILL HEAR!
WHAT ...
I'LL SING YOU A LUL-LABY
I'm scared
WAH
KAYO-CHAN, GIVE ME BACK CHI-CHAN.

NO!
NO!
WE HAVE TO TAKE CHI-CHAN TO HIS MOTHER
GIVE... THE CHILD TO ME!
WITHOUT THIS CHILD I DON'T HAVE ANY MEANING!
WAHHH
WHAT IS WRONG WITH ME?! I'M DOING EVERY-THING RIGHT!
KAYO-CHAN ...!

WHAT ARE YOU DOING ... IN A PLACE LIKE THIS ?
LET'S GO!
WAIT! CHI-CHAN IS .

THIS IS A VACANT HOUSE.
YOU CAN'T JUST COME IN HERE AND PLAY!
HEY!
WHAT ARE YOU DOING?
WE AREN'T PLAYING. THIS IS A HAUNTED HOUSE.
WHA?
WAAAH
I WON'T LET HIM GO!
WAAAH
I'LL TRY HARDER!
KAYO.
YOU DID WELL.

I'M SURE IT WAS HARD SPENDING ALL THIS TIME, ALONE
WHAT?
IT'S OKAY YOU CAN GO TO SLEEP NOW
A WOMAN WHO SINGS LULLA-BIES?
ARE YOU TALKING ABOUT THE LULLABY GIRL?
YEAH
I— DID WELL ?

LULLABY GIRL?
BACK THEN,
PEOPLE DIDN'T HAVE MONEY.
FAMILIES COULDN'T FEED THEM-SELVES.
CHILDREN YOUR AGE HAD TO LEAVE THEIR HOMES
TO GO TO SOME FAR UNKNOWN PERSON'S HOUSE
AND FIND JOBS LIKE SINGING LULLABIES
IT WAS A LONELY AND HARD LIFE
BONK
OW.
YOU KIDS MIXED UP THE STORY DO YOU UNDER-STAND?
KAYO-CHAN
I... WAS WAITING AND WAITING HERE
FOR YEARS
AND YEARS
I WANTED SOMEONE TO TELL ME THAT
"YOU DID WELL."

PLEASE TAKE CARE OF HIM.
OKAY
"IT'S OKAY. YOU CAN GO TO SLEEP NOW."
THANK YOU.
YOU UNDER-STAND? NOW LEAVE!
AND YOU CAN'T JUST COME IN HERE FROM NOW ON.
HOTATE, LET'S GO.
BUT...
...WHAT?

HA-YAMI-KUN
FOUND YOU!!!
ZEN-JII!!!
WAH! (CRY)
WHAT?
I CAN'T RUN ANY-MORE!
FWUP
WHAT HAPPENED TSUBASA-CHAN?
HOTATE-CHAN WENT INTO THE HAUNTED HOUSE BY HERSELF!!

WHERE IS IT?
I TOLD HER NOT TO GO EVEN THOUGH I WAS THE ONE
WHO TOLD HER WHERE IT WAS SHE IS GOING TO GET CURSED!
Haunted house!?
TSU-BASA.
AHH
IT'S RAIN-ING
YUUKI-KUN, I'M SO SORRY
YOU'RE GOING TO GET WET, SO HURRY HOME!
YOU BETTER GET HOME QUICKLY, TOO.
YEAH.
THANKS.
YOU GONNA BE OKAY?

YOU SAVED KAYO-CHAN AND CHI-CHAN,
DIDN'T YOU?
HAYAMI-KUN,
THANK YOU.
Splash
Splash
HOTATE,
I'LL FIND ...
THIS CHILD'S MOTHER, TOO,
SO YOU SHOULD BE WITH THE LIVING KIDS

IT'S BETTER THAT WAY
HOTA-TE...
DON'T CRY.
HAYAMI-KUN...
I'LL TRY HARDER, SO DON'T SAY STUFF LIKE THAT!
IF I CAN'T DO ANY-THING,
THEN I DON'T HAVE ANY MEANING EITHER!

YOU'RE GOING TO CATCH A COLD, SO GET ON THE CAR.
... DAD.
. I CAN'T LEAVE YET
I UNDERSTAND I'M SAYING THAT YOU'RE GOING TO CATCH A COLD, SO GET ON.
IF I DIDN'T HAVE THIS POWER,
HURRY UP AND GET ON.
YOU DON'T UNDERSTAND!
I WOULDN'T HAVE BEEN ABLE TO MEET AN IMPORTANT FRIEND OF MINE.

HOTATE'S FRIEND, TOO.
IT'S HOTATE'S SPECIAL POWER AND...
HOTATE'S IMPORTANT FRIEND.
DADDY ...
MY FRIEND IS OVER THERE

I FOR-GOT MY WALLET IN THE CLASS-ROOM
SHOOT !!
RUNNING
SLAM
"MOMMY IS CRY-ING."
"I WANT TO HELP HER."
つづく

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http://divine-sanctuary.net
http://eternal-enchantment.net/scanlation/

父娘の心ふるわす物語！

大人気れんさい カラー4p

届けたい！愛をみんなに!!

山本善次郎と申します

第6巻

槙ようこ

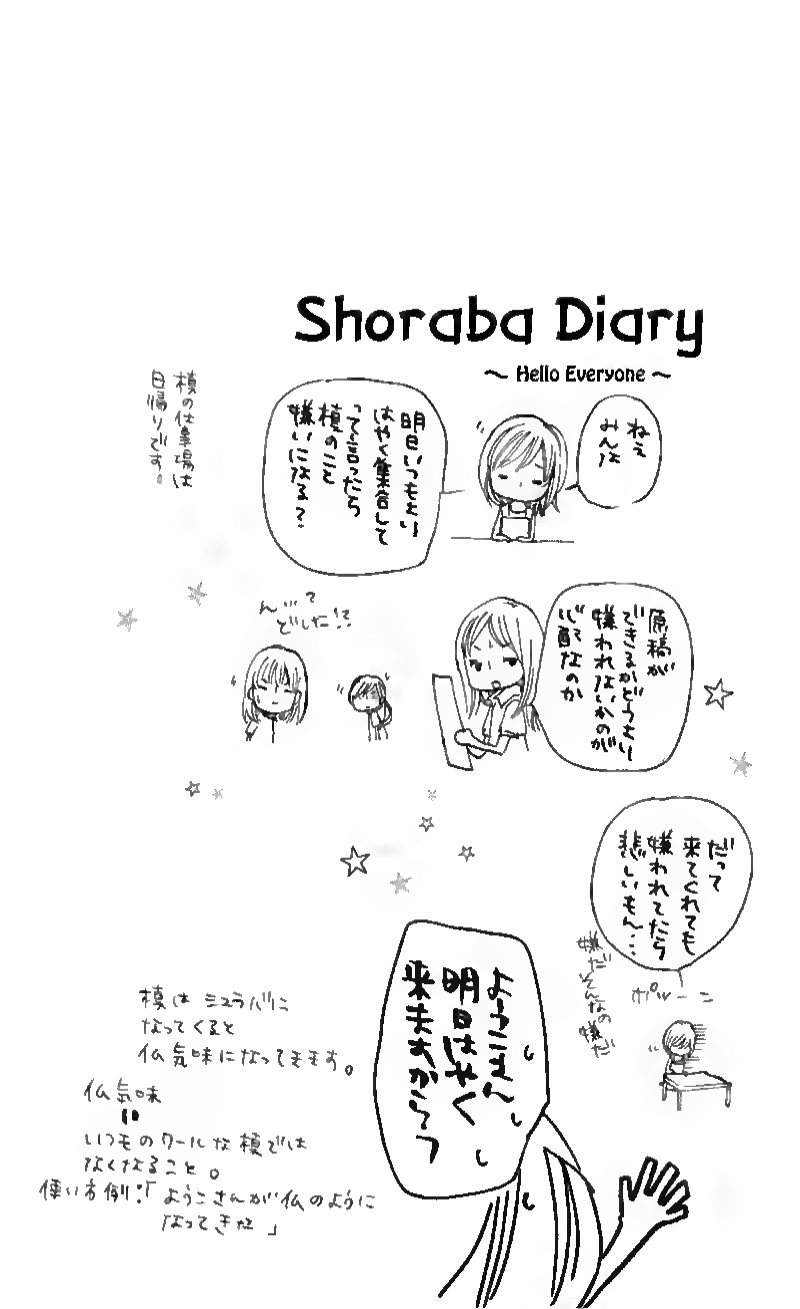
最新RMC「山本善次郎と申します」

第1巻は大好評発売中!!

Chapter 6

Shoraba Diary

～ Hello Everyone ～



Twinkle, twinkle, little star.
How I wonder what you are.
"CAN YOU HEAR?"
"DON'T FORGET IT."
I CAN HEAR
I WON'T FORGET IT
"THIS IS MY FAVORITE SONG."

IT'S DANGO
IS IT REALLY OK FOR ME TO TAKE IT?
I DON'T REMEMBER BOTHERING GRANDMA MIKA WHEN I WAS KID BUT...
YOU'VE ALWAYS LIKED THEM SINCE YOU WERE YOUNG
EAT A LOT.
Well whatever
THANKS.
CAN I TAKE THESE HOME?
MORE IMPORTANTLY,
WHEN THEY GET BACK FROM SCHOOL,
I'D LIKE FOR HOTATE AND HER FRIENDS TO TRY SOME
DIDN'T YOU COME HERE TO ASK ME FOR SOME ADVICE?
AH, YEAH.

Rattle...
LAST NIGHT
HOTATE, THE RAIN HAS STOPPED LOOK
CHI-CHAN, IT'S DANGEROUS TO RUN AROUND LIKE THAT!
AREN'T THE STARS PRETTY...?
STEP STEP STEP STEP
TEE HEE!
CHI-CHAN, COME HERE

Whoosh
KYA HAHA
GEEZ...
IT'S FINE HE'S NOT... ...REALLY PLAYING THAT MUCH
HAYAMI-KUN!
I WANT TO DO THIS PROPERLY AND SPEAK AS HIS MOTHER WOULD!
You should think about it too
!!
...DEMON BRIDE
...
Uhmm

Rustle...
CHI-CHAN, HAYAMI-KUN ...
Jangle
I GUESS WE HAVE AN ENERGETIC KID HERE.
DAD,
YOU SEE ...
A KID ABOUT THREE YEARS OLD IS HERE TODAY.
HE'S LOOKING FOR HIS MOM.
OPEN
HIS MOM?
WHAT'S WRONG?
DID SOMETHING HAPPEN?
YEAH
WH-
WHAT WAS THAT SOUND?!
MAKO?!

I'M IN LOVE
I KNOW.
NO.
WITH A GIRL FROM COLLEGE...
...
AH! FOUND MY WALLET!!
"MEEK, ENERGETIC."
"GENTLE AND SMART."
"HOW NICE. LIME IS SO CAREFREE."
YOU'RE TROUBLED.

HUH?
I'M NOT MAKING FUN OF YOU
CONCERNS THAT YOU CAN'T SHOW TO ANYONE
EVEN YOU
CAN HAVE THEM
ra ra ra ra ra cha
ANYWAY, UME-CHAN, ABOUT THAT DRINKING PARTY—
HOW COME YOU'RE NOT COMING?
AND WHAT'S WITH THAT RINGTONE?
HMM, THE TWINKLING STARS
THAT'S NOT WHAT I'M ASKING ABOUT
ANYWAY, WE CAN'T HAVE AN ODD NUMBER OF PEOPLE, YOU KNOW
AHAHA...

IT MUST BE SOMETHING IN THAT MOMENT THAT WE CAN'T UNDERSTAND
SHOULD WE MAKE SOME SEKIHAN?*
SO WHAT DID YOU LIKE ABOUT HER?
YOU SMILED
MY STOMACH IS FULL
Somehow my shoulder feels heavy
NO NEED
YOUTH
DO YOU BECOME LIKE THAT WHEN YOU'RE IN LOVE?
...
YES
I MIGHT HAVE BEEN LIKE THAT WITH YOUR MOTHER, TOO

BUT WE DON'T EVEN KNOW HER NAME OR WHAT SHE LOOKS LIKE
WE WON'T BE ABLE TO FIND HER LIKE THIS
YOUR STORY WAS TOO LONG!
You didn't have to tell me everything!
HOTATE IS LOOKING FOR THE MOTHER OF A KID ABOUT THREE YEARS OLD
AS I WAS SAYING...
SO, WHAT IS THIS ABOUT?
I'm getting sleepy.
SO EVEN YOU DON'T KNOW
I DON'T KNOW OF ANY YOUNG BOYS WHO HAVE DISAPPEARED IN THIS AREA.
"I DON'T NEED ANYONE."
I DON'T WANT HER TO GIVE UP THOUGH.
THAT'S GREAT, ZENJIROU.
WHAT? Those eyes...
BUT I PROMISED FROM THE START.
THAT I WOULDN'T INTERFERE.
YOU'RE NOT ALONE ANYMORE.

I'VE SAID THIS MANY TIMES ALREADY, WELL, BUT SHE MIGHT START TO DISLIKE YOU IF YOU INTERFERE TOO MUCH
WHENEVER I THINK ABOUT HOTATE,
I FEEL LIKE INTERFERING
IT PAINS ME IF I CAN'T HELP HER, WHEN SHE'S TRYING HER BEST TO FIND THE ANSWER.
BUT DOESN'T SHE LOOKS SO CUTE WHEN SHE TRIES SO HARD TO THINK?
IT'S NOT GOOD TO BE OVER-PROTECTIVE, YOU KNOW.
WHATEVER. THIS IS FINE.
I'M LEAVING!!
AM I OVER-PROTECTIVE ..?

HMM...
DASH
YOU'RE GOING TO SCHOOL? THAT'S TOUGH. On a Saturday
NOT AT ALL!!
HAVE A SAFE TRIP
WHAT'S WRONG, CHI-CHAN?
she's a cop
PROBABLY NOT
THAT'S NOT MY MOM
...SMELLED A BIT LIKE MY MOM.
BUT, YESTERDAY, THAT MAN

HAYAMI-KUN, WHERE ARE YOU GOING?!
I'M GOING AFTER HIM
I'll lose him if I don't hurry
I'M GOING, TOO!
IF YOU GO, AS WELL
THINGS WILL GET COMPLI-CATED
"MOM"?
YOUR MOM?
WHY WOULD MAKOTO-KUN...?!
DON'T MAKE THAT FACE
IT'S NOT LIKE I'M LEAVING YOU BEHIND
I'M ME.
AND YOU'RE YOU
WE'RE LIMITED BY THE THINGS WE CAN DO

HOTATE
MA-
MA
...
I GET LONELY WHEN I'M ALONE
YEAH
THAT'S RARE.
BUT I UNDERSTAND. I GET LONELY WHEN I'M LIVING BY MYSELF, TOO
YOU DON'T LIVE IN THE DORMS,
BUT IN A BOARDING HOUSE?

I
I RAN AWAY FROM HOME
EH?
AH, SORRY I WAS JOKING
THAT'S NOT FUNNY
That kind of joke
Aw, why?
Aw, why?
COME

Yummy Dog #5

THIS TIME IT'S A STORY ABOUT LEO-KUN THE PUPPY
HE'S CUTE, OF COURSE.
FIRST WALK
HE'S SUCH A COWARD THAT HE HARDLY LEAVES MY ROOM.
flap
HM?
HE WAS PICKED ON BY THE CROWS
CAW
Large flock
HE'S BIGGER NOW SO WHILE I WAS BRUSHING HIS FUR
THE CROWS TOOK THEM!
GET THE FUR!!
Again!
PROBABLY USED TO MAKE THEIR NESTS
AM I YUMMY?
THIS IS THE STORY ABOUT HOW HE WAS PICKED ON BY THE CROWS

NOW DO THEY FIND HIM?

SURE, BUT...
YOU'RE STAYING WITH A STRANGE FATHER AND DAUGHTER?
HOTATE, I BROUGHT HOME SOME DANGO.
Dango?!
WHO DID YOU GET IT FROM?!
GRANDMA MIKA.
DID YOU THANK HER PROPERLY?!
YEP.
IT LOOKS GOOD
EVEN THE TOWN'S MOST INFORMED RESIDENT, GRANDMA MIKA,
DOESN'T KNOW ANYTHING ABOUT THAT KID'S MOTHER.
YOU TRIED LOOKING FOR HER...?
I ASKED BUT SHE DIDN'T KNOW ANYTHING.

I HEAR MAMA'S VOICE
OH, CHI-CHAN IS AWAKE.
GHOSTS SLEEP?
THAT'S
Hyah!
...EH?

Dash
Dash
CHI-CHAN!
IS THAT SO?
IT'S JUST MOUNTAINS AND RIVERS TO ME
THIS LANDSCAPE FEELS LIKE SOMETHING I SAW IN A PICTURE BOOK WHEN I WAS A KID!
MAMA?
AH!

I HEARD YOU CAN SEE GHOSTS!
ARE YOU HOTATE-CHAN?
Owie.
Make you talk too much.
AMAZING!
IS IT TRUE?!
I... REMEMBER... MAMA'S VOICE
CHI-CHAN...
IS IT TRUE?
HOW OLD ARE YOU? YOU'RE SO CUTE.
THIS PERSON IS CHI-CHAN'S MAMA?
BUT...

SHE DOESN'T LOOK LIKE IT...
"WE... CAN'T RAISE IT, EVEN IF YOU GIVE BIRTH."
GETTING PREGNANT IN HIGH SCHOOL
WHAT WERE YOU THINKING?"
I'M ONLY 17 I DEFINITELY CAN'T SAY THAT I'M A PARENT "
IT'S THE SAME FOR YOU, RIGHT?"
YEAH "
I DON'T WANT TO SEE YOUR FACE "

"IF I WERE JUST A LITTLE OLDER..."
"I'M SORRY, I CAN'T HAVE YOU"
"IF I WERE JUST A LITTLE STRONGER..."
"IF I WERE JUST A LITTLE..."
LIM
YOU ARE...?
MY
THAT IS,
SHE'S A COLLEGE FRIEND, LIME-CHAN
I didn't greet them!
AH!
I AM LIME OKANAM!
EVERYONE CALLS ME, "LIME-CHAN"

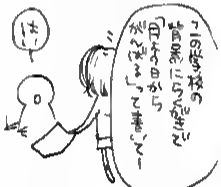
A LONG TIME AGO,
I WAS IN MAMA'S BELLY
HOTATE-CHAN?!
WHAT'S WRONG?
SHE'S FINE.

GOOD LUCK, MAKO.
I'M... GOING TO TAKE HER TO HER ROOM
MAKE YOURSELF AT HOME, UME-CHAN
OK!
I WONDER IF SHE'S OK..
DO YOU WANT TO EAT DINNER?
I'LL COOK
HEY, HEY, CAN I TAKE A LOOK AROUND?
EH? YOU CAN COOK?
SURE, WE HAVE COWS AND SUCH...
COWS?
MAMA

Close
HOTATE
DAD,
WHAT SHOULD I DO?
CHI-CHAN WAS AN UNBORN CHILD.
THAT ONEE-CHAN'S
WHAT CAN I DO?

漫画を描くうえで、
ストーリーも絵も大事であが
セリフもとっても大事だない
と思う今日この頃です。
漫画に使わなくても
普段の生活でも心に残る
発言をしたいものです。

担当のこの「月よう日から
がんばる」というセリフが
模ようがに入ったので
仕事場で月よう日から
がんばる事が流行る。



担当が月よう日からがん
ばるかどうかは
どうでもいいのです。
今を無視して月よう日から
がんばることが
面白いのです。

でもいつまでもこの発言に
ウケれるかというと
そうではないので
言葉の儚さを感じます。

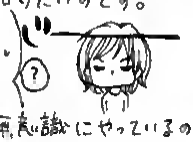
WHAT YOU WANT
I'LL GIVE YOU...
WAH!
THE STARS ARE OUT ALREADY
HOW PRETTY
Twinkle.
Twinkle
RIGHT HERE
Up above the world so high...
I'M...
Little star

ZENJIROU, CAN I USE THIS SQUASH?!
SURE, BUT..
OK.
AREN'T YOU MAKING TOO MUCH?
How many servings is that?
GET SOME CARROTS FROM THE FIELD.
COMPLETELY LOVE EACH OTHER..
HIS MAMA
CHI-CHAN AND..

THIS HOUSE CALMS ME SO...
UNCONSCIOUSLY.
Eh?
Kyah~
I fell asleep!!
At some one else's house
ONEE-CHAN..
I'M WORRIED BECAUSE THEY CAN'T REACH EACH OTHER.
MAMA SANG SHE SANG FOR ME
YOU'RE TEN BUT STILL SO SMALL.
THAT CHILD WAS EVEN SMALLER...
I'M SORRY ABOUT EARLIER
I'M YAMAMOTO HOTATE, 10 YEARS OLD
DON'T WORRY ABOUT IT
WAS THAT YOUR FATHER EARLIER?
YUP

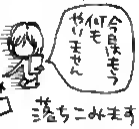
職業病。

いっちょまえに 漫画にも
あります職業病。
1番やってしまうのは 人を
見つめること。
人の動きや シワの動きが
知りたいのです。



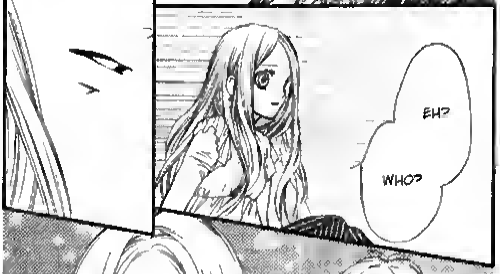
無意識にやっているので
「この子いつもぼーっと
してる」と思われている
かもしれません。
どんなに 変に思われ
ても シワの動きを
知りたいのです。
立派な職業病です。

職人業で言いますと
原稿用紙をちょっきり
自分の欲しい枚数
つかめるのが あります。
足りなかったり 多かったり
すると



落ちこみます。

落ちこむところで 落ちこま
ないで
くだらない事で 落ちこむ
フシギな面が
あります。
書いてて本当どの口でも
いいな、と思ってきま
した。



RUSTLE
WHAT WAS THAT...?
UMM...
SORRY
I...
HAVE TO GO HOME
I'M SORRY FOR INTRUDING
WAIT!
MAMA NEVER HEARS MY VOICE
HUH?
UME-CHAN

LIME-CHAN,
YOU CAME TO MY HOUSE AND YOU'RE LEAVING WITH THAT FACE?
MAMA...
CHI-CHAN,
TELL ME.
"HE'S WORRIED ABOUT YOU."
THAT KID'S...
IT'S NOT LIKE THAT...

WHAT DID YOU COME HERE TO TELL HER?
IS HE— REALLY HERE?
MAMA…
AT THAT TIME, YOU REALLY— COULDN'T HEAR MY VOICE?
"I'M TRULY SORRY."
"WE CAN'T MEET NORMALLY ANYMORE."
IT'S OK, MAMA

I'M NOT SAD..

I MET YOU..

MAMA, DON'T CRY..

MAMA, DON'T GIVE UP.

...
I WAS...
IT'S WARM
...REALLY?
ALWAYS WAITING...
RETURN TO ME AGAIN.
HIS LOVING FEELINGS?
DINNER WILL GET COLD.
DID YOU GET...

MAKOTO-KUN.
I..
LIME-CHAN.
COME INSIDE
YOU WON'T FEEL SAD ABOUT ANYTHING
HM?
Inside My house?
That's fine, but-!
HEY, HOTATE
EH!!

COME HERE, CHI-CHAN
WHAT IS IT, HOTATE?
...NOTHING
YOU HAVE TO GO BACK NOW...
I'LL TAKE HIM HALFWAY,
SO HE WON'T GET LOST...
HAYAMI-KUN!

Grumble
EH?
HOLD ON, WHAT WAS THAT?
AHAHA...
YOU SMILED.
YOUTH.

ISN'T IT BECAUSE THE PEOPLE WHO BELIEVE IN YOU,
...ARE ALWAYS WATCHING OVER YOU?
WHY DID ...CHI-CHAN COME TO ME?
DAD, YOU'RE STILL YOUNG, TOO.
AM I?
MOM...?
...I THINK SO, TOO
"HOTATE, DAD WILL GIVE YOU WHAT YOU WANT."
I CAME TO DAD AND MOM... BECAUSE I WANTED TO.

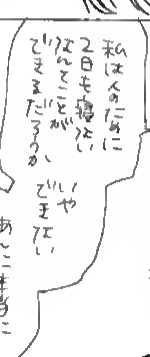
AH!
A SHOOTING STAR!
"HEY, HOTATE..."
"THAT PERSON..."
I'M SURE WE'LL DEFINITELY MEET AGAIN SOON.
IT'S OK.
" IS THE PERSON WHO WILL BE MY PAPA "

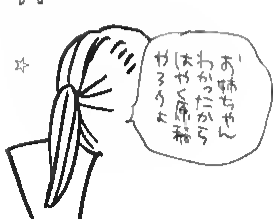
シュラバ日記

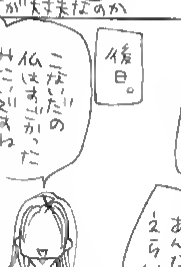
～仏編～

仏「が」大丈夫なのか

後日。







とりんたシュラバものどもとあそばれば
ネタにたります。

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Enchantment

YAMAMOTO

vol.2 ch.6

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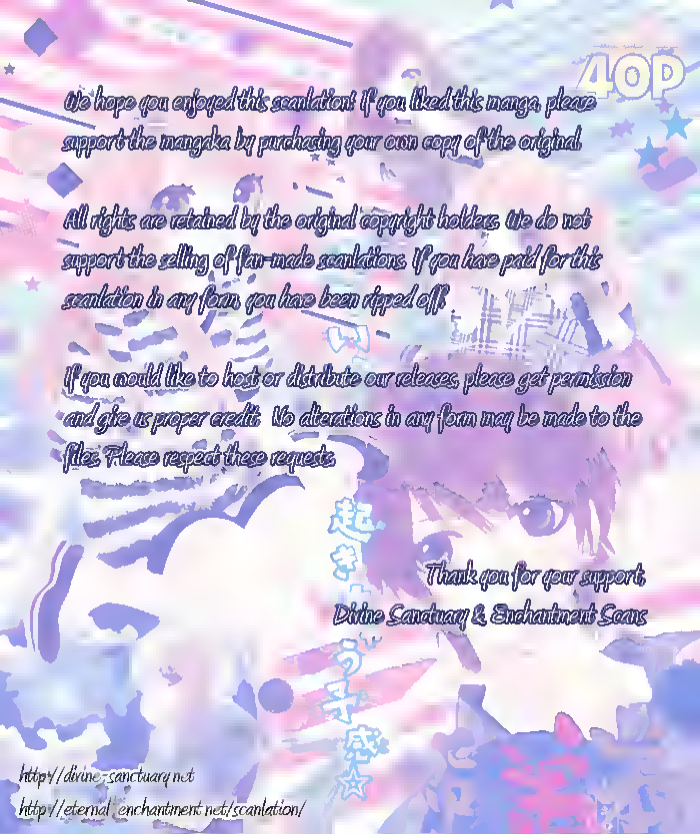

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Yamamoto Zenjirou to Moushimasu
I am Zenjirou Yamamoto.
CHAPTER 7

UM, ARE YOU SERIOUS?
IS THIS REALLY ... ...THE INSIDE OF THIS SCHOOL?
WE WILL SEE THAT GIRL BREAK DOWN
IT SEEMS LIKE THAT CHILD WILL LISTEN TO WHAT WE HAVE TO SAY.
REALLY?!
SO, THAT'S 'THE TRUTH.'
BECAUSE OF THAT, TSUBASA WAS ABLE TO DIE PEACEFULLY...
THANKS TO THAT GIRL CALLED HOTATE YAMAMOTO ...
HMM...

I'M YAMA-MOTO!
I'M HOTATE!

I'M UME-CHAN! ♪
YAHOO!
IDIOTS!
SLAM
Mooooo
Yahoo!
LIME-CHAN, WHAT ARE YOU DOING?
HUH?
I THOUGHT I WAS FOLLOWING THE CUSTOMS OF THIS HOME
HEY MOM!
STOP ACTING LIKE ONE OF THESE HILLBILLIES!
Yahoo!
WHAT A RUDE PERSON.

Where will I go?
Makoto's always so absurdly considerate
YOUR ROOM IS MAKO'S ROOM. WE'LL HELP OUT AND MOVE YOUR LUGGAGE FOR YOU. YOU DON'T HAVE TO DO ANYTHING!
Okay!
LIME-CHAN, AFTER THIS, LET'S BRING YOUR LUGGAGE IN.
I'm so glad to help
MAKOTO-KUN AND LIME-CHAN WILL SHARE A ROOM!
I don't think that ain't yours what she's saying
...UM...
WHERE ARE WE GOING?
TRIP?!
BAM
TODAY WE'LL DECIDE WHERE WE'LL BE GOING FOR OUR TRIP!
NAMI-CHAN! ♡

EEHAAAAH
HUH?
WHAT KIND OF RESPONSE IS THAT?
LET'S GO MOUNTAIN CLIMBING!
But there are wild animals!
I WANNA GO TO A CITY!
I WANNA GO TO AN AMUSEMENT PARK!
MOUNTAINS, LIKE THE KIND AROUND HERE? THAT'S NOTHING NEW
SLAP
SLAP
TAKE A GOOD LOOK AT THIS WORD!
EVERY-ONE!
YOU SAY THINGS LIKE 'AMUSEMENT PARK' OR 'CITY,' BUT THAT'S NOT THE MEANING OF THIS WORD!
FOR EXAMPLE, WHEN WALKING, THE FARTHEST YOU GO IS TO YOUR USUAL LESSONS. YOU'RE NOT LEARNING THINGS LIKE PRACTICAL KNOWLEDGE OR EXPERIENCES. I KNOW YOU JUST TALK WITH YOUR FRIENDS THROUGHOUT THE TRIP. YOU'RE NOT GOING TO BE LEARNING ANYTHING!
IT'S SPONTA-NEOUS!
THAT'S WHY PEOPLE CLIMB MOUNTAINS
WE'RE GOING TO A FAR AWAY MOUN-TAIN!
I DON'T THINK THERE ARE ANY MOUNTAINS NEARBY
WHAT?

*Has to do with the literal translation of the separate kanji's

A TRIP!
TODAY IS AGRI-CULTURE DAY!
SO, BOYS AND GIRLS LET'S GET TOGETHER INTO GROUPS OF THREE!
Yes, ma'am
GO AROUND AND HAVE FUN.
OKAY, NO COMP-LAINTS!
HEY! LET'S DECIDE THE GR-OUPS!
ROCK, PAPER, SCISS-ORS!
...

TO GET INTO THE OTHER TEAM. .
HM?
HEY! YUUKI!
THAT'S RIGHT. THERE'RE NO COMPLAINTS THOUGH! BECAUSE THE REST NEED TO GO!
NO WAY! TSUBASA'S IN ANOTHER GROUP!
WHAT ARE YOU DOING?
PARTICIPATE!
IT'S FINE ANYTHING IS FINE
YOU'RE SO COMPLACENT!
THERE AREN'T ENOUGH PEOPLE?
YEAH,
IT'S BECAUSE THERE ARE FOUR GIRLS IN THAT GROUP.

TURN
?
CHATTER
CHATTER
HEY, DID SHE SEE US?
LIKE I SAID!
AND WHY ARE WE HIDING?
SHE REALLY
DID SEE US
HEY, HEY! LET'S TRY TALKING TO HER!
MAYBE WE CAN BE FRIENDS!
RIGHT, TSUGUMI?

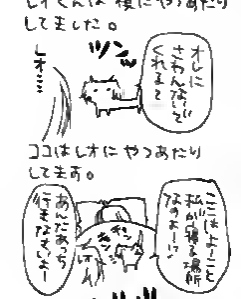
NO!
IT BOTHERS ME THAT THIS GIRL IS HERE
I'LL NEVER BE ABLE TO REST AND DIE PEACEFULLY
I WANT TO REMAIN HERE
TSUGUMI
THANK GOODNESS!
THE GROUPS WERE SUCCESSFULLY DECIDED!
...
ONLY THERE ARE NO MOUNTAINS
EVEN THOUGH I'M A TEACHER,
I WANT SOMEONE TO TAKE ME TO AN AMUSEMENT PARK...

YAMA-
MOTO-
SAN?!
JUMP
JUMP
CHATTER
CHATTER
HMM?
OH,
HELLO,
SENSEI.
AH!
TODAY WAS AGRI-CULTRAL DAY!
I WENT TO GET RICE SPROUTS AND OTHER SEEDS.
WHAT ARE 'RICE SPROUTS' AND 'SEEDS'?
WHAT ARE YOU GUYS DOING?
STOP!
IT'S FINE.
THEY'RE JUST PLAYING.

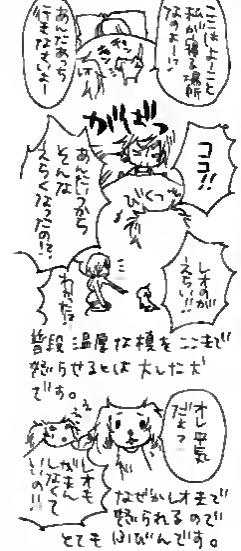
THUMP
I'M THE ONLY ONE LEFT OUT OF THE GROUP WITH EVERY-ONE..
chatter
chatter
AH...
AND IT'S THE TRIP WE'VE ALL BEEN WAITING FOR!

TSUBASA-CHAN!
IT'S TOO BAD
IF HOTATE WEREN'T HERE, YOU'D BE WITH EVERYONE, YOU KNOW.
WHAT IS IT, HOTATE-CHAN?
I'M GOING WITH THE OTHER GROUP.

最近 ココちゃん（横の犬）が、反抗期をむかえました。
とても生意気です。
あんなにかわいかったのに。しオくんにも反抗期ありました。だいたい2歳くらいになると生意気になります。
しオくんは横にやつあたりしてました。



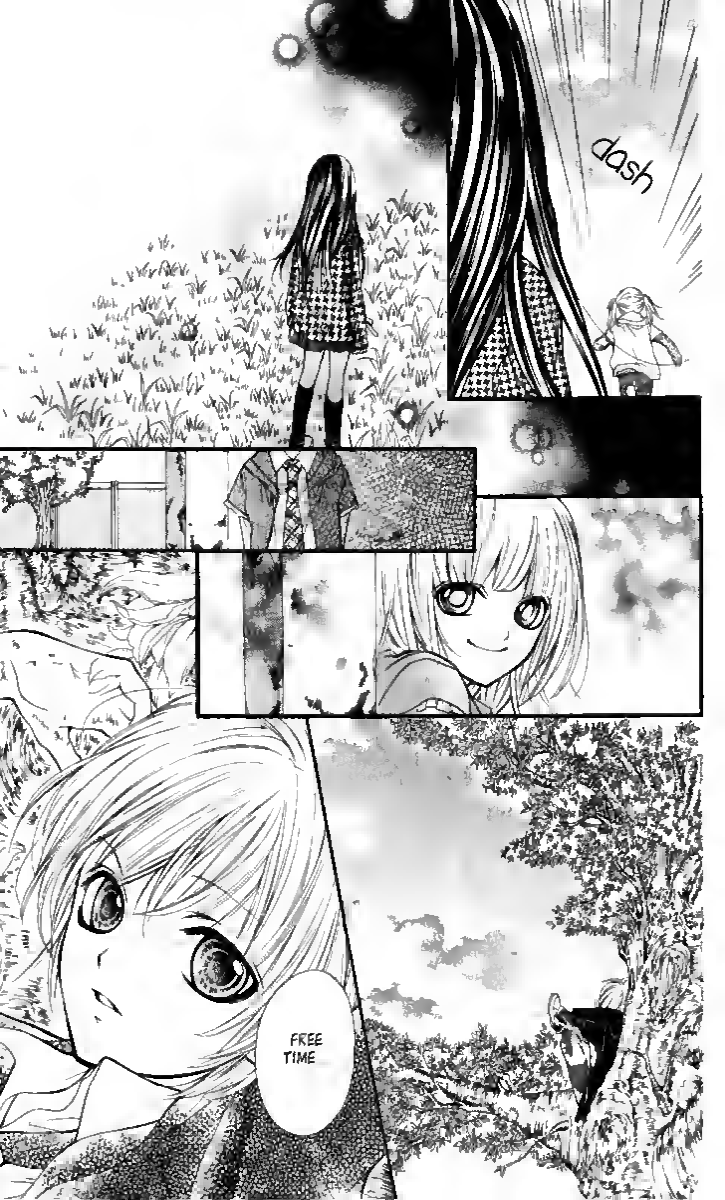
ココはしオにやつあたりしてます。



普段温厚な横をここまでおこらせるとは大したたてです。

なぜかしオまで怒られるのでとてもはいかんです。

POOF
I FELT SOME-THING...
...
DO YOU KNOW WHY YOU'RE BEING SO TOLERANT?
BUT SINCE IT'S ALREADY BEEN DECIDED, THERE'S NO-THING I CAN DO
IF HOTATE-CHAN WEREN'T HERE, I COULD BE WITH EVERYONE ON THE TRIP...


dash
FREE TIME

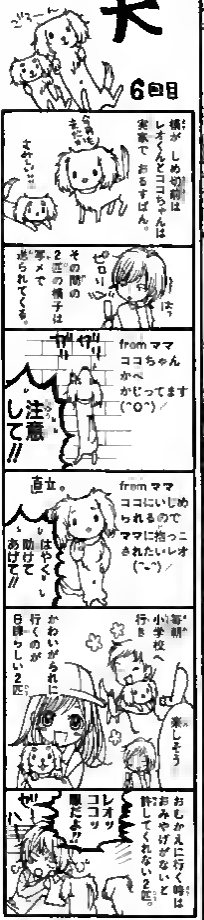
WALKS PAST
HOTATE!
STOP GOING THROUGH ME!
!
SHIVER
HAYAMI-KUN,
I CAN'T TALK NOW.
IF I TALK, I'LL PROBABLY CRY.

chatter
...
WHEN THESE SEEDS GROW,
THEY'LL BECOME FINE POTATOES AND TOMATOES.
chatter

eek! I want to eat the potato eek!
NEXT YEAR, I GUESS.
WITH EVERYONE RAISING THEM.
I'LL DO MY BEST!
THIS SMALL SEED ?!
WHEN WILL IT CHANGE ?!
HEY, ISN'T THAT HOTATE-CHAN'S DAD?
YOU DON'T NEED SOMETHING LIKE THAT
HOTATE'S ?

おいしい犬

6回目



2匹は何日も ほっとかれたと思っているので 近所で買った服を「これを買うために私は旅に出ていたんです的」という顔をしなければならない。

DON'T THROW THAT!
WHY DID YOU DO THAT?
I'M SO SORRY, THAT WAS REALLY
AND YOU WENT TO ALL THE TROUBLE TO BRING IT HERE
IT'S FINE
THOSE KIDS SHOULDN'T BE SO ANGRY
YEAH, BUT I WONDER WHAT THEIR REASONS WERE.

OH.
WHY'S THAT?
WELL, SENSEI, I GOTTA GO VISIT SOMEONE FOR A LITTLE BIT.
I HAVE TO SEE HOW MY HOUSE IS, TOO
AH...
SOMEONE MOVED INTO OUR HOUSE.
A GIRL
SHE'S LIVELY AND CUTE!
A GIRL
HOTATE REALLY LIKES HER, TOO
I'M SETTING UP THE FARM BY MYSELF.
WELL, I'LL BRING THE SEEDS LATER! ♪
IT'S FINE.
IT'S OKAY IF YOU'RE NOT AROUND

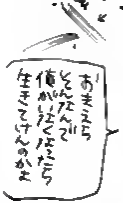
IT'S FINE I DON'T NEED YAMAMOTO-SAN'S HELP.
I ACTUALLY SAID THAT.
WHAT SHOULD I DO...
I WONDER WHY I SAID SOMETHING LIKE THAT...
"IF HOTATE-CHAN WEREN'T AROUND I COULD BE WITH EVERYONE ON THE TRIP."
SOME-THING LIKE THAT...
HOTATE-CHAN WILL SURELY FORGIVE ME...

IT MEANS SHE MUST BE BORED SINCE SHE'S PLAYING TRICKS ON HOTATE
WE WON'T BE ABLE TO REST IN PEACE, HUH
TSUGUMI MUST SURELY MUST BE LONELY SINCE EVERYONE ELSE WAS ABLE TO MOVE ON
TSU-GUMI'S GONE TOO FAR
WHAT SHOULD I DO?
I WISH THAT TSU-GUMI WOULD'VE TALKED WITH HOTATE EARLIER
HEY,
WHAT ARE YOU TALKING ABOUT?
UM...

AHHH!
WE GOT A LOT DONE!
Makoto's space
LET'S HURRY UP AND MOVE THE REST OF YOUR LUGGAGE
MAKOTO-KUN'S BELONGINGS HAVE BEEN MOVED TO THE LIVING ROOM
I'M SORRY
IT'S FINE, DON'T WORRY
...
YOU SHOULDN'T CARRY SOMETHING THAT HEAVY
GIVE IT TO ME
Heavy
IDIOT!
BANG

模が飼っている生き物は他に金魚です。
最近 水そうを増えたらとても よろこんでおられました。

しかし自宅で飼っているのだ、自宅に月数回しか帰らない模に ほったかれている状態です。
金魚は1週間に1度のえさでも生きられるそうです。
久しぶりに家に帰ってえさをあげると
金魚と思えない速さで泳ぎエサにとびつきます。



模は自分の言葉をセリフっぽくするクセがあります。
しかも男役になるので前世は男性だったのでしょうか。

最近 母も触発されて金魚飼いはじめたそうです。
そのうえ模の担当さんにも金魚を飼うことをおすすめしまったみたいです。
金魚は風水的に良いので皆お金もちになってしまうと思います。

Yuki Sawamura
HUH?
ARE YOU REALLY HAPPY THAT I'M HERE?
IT'S FINE, SO LET'S GET THIS IN.
THEN, SMILE!
I...
I DON'T MIND SHARING A ROOM WITH YOU ...
BUT HOW DO YOU FEEL ABOUT IT?
sigh

AUGH!
slap
slap
ZENJI-ROU...
HEY!
YOU SHOULD BE MORE CAREFUL!
HO-TATE'S HERE!
I'M SO-RRY
I'M HOME.

HM? YOU DON'T LOOK WELL.
HOTA-TE
WEL-COME HOME
YOU DON'T NEED SOMEONE WITH HOTATE'S ENERGY.
HOTATE ...
WHAT'S WRONG?
NOTH-ING.
...I SEE.

...YEAH!
WELL THEN, HOW ABOUT SOME TEA?
I'M SURE DRINKING SOME WILL CHEER YOU UP.
NO! LET GO OF ME!
flail
WHAT RE YOU DOING?!
HAYAMI-KUN?!
IT'S ALL HER FAULT.
HOTATE

WHO...?
I CAN'T GO TO HEAVEN!
LET ME GO!
WAS BECAUSE OF HER
ALL THOSE THINGS THAT EVERYONE WAS SAYING
HOTA-TE?
HUH?
YOU SHOULD APOLOGIZE IMMEDI-ATELY
I SEE.
EEEEEEE
THAT WILL NEVER HAPPEN!
?
?

PING
Ah, SHE RAN AWAY
SO,
HOTATE
ALL THOSE THINGS
WHAT.. ?
...
huff

YOU'RE CRYING ?
TSU-BASA-CHAN
HOTATE-CHAN!
I DON'T KNOW WHY
I WAS ACTING LIKE SUCH A FOOL
THOSE THINGS I SAID...
"I'M THE ONE LEFT OUT OF THE GROUP!"
TSUBASA-CHAN..

TSUBASA-CHAN.
IF I WEREN'T HERE?
NOW, IF HOTATE-CHAN...
I'M GLAD THAT HOTATE IS WITH EVERYONE.
I REALLY LIKE YOU, HOTATE-CHAN!
I REALLY LIKE YOU!
YEAH.
BUT I THINK NOW IF HOTATE-CHAN DIDN'T COME, I WOULD REGRET IT
YEAH.
SO I RAN OVER
YEAH
IT MIGHT NOT LOOK LIKE IT, BUT I DASHED ALL THE WAY O-VER!
YEAH, I WALKED

?
WOW. THE STARS ARE SO PRETTY!
I WONDER HOW THIS CAN MAKE ME HAPPY
Blush
This feels great!
This is my first time in a hot tub.
IS THAT SO?
IT'S OKAY IF DAD AND MAKOTO-KUN COME IN TOGETHER!
US COMING IN TOGETHER? IT'S SCARY IF ALL I CAN HEAR IS "EEK!" "EEK!"
EEK!
EEK!
IT SEEMS LIKE FUN, HUH...
I WONDER HOW THE WATER TEMPERATURE IS

AH!
MOM SAID EARLIER THAT SHE WAS COMING HERE!
SPLASH
WHAT SHOULD I DO?! SHE'LL BE ANGRY!
WELL THEN, THE OLD WOMAN CAN GO TO TSUBASA'S HOUSE
IT'S MAKO'S GROUP
OKAY! GIVE ME THE PHONE!
I can't...
Cute them
rrilling
RUSTLE
RUSTLE
...
rrilling
Tonight's dinner will be Nigiyaka! ♪
Huh? Tsubasa's at Yamamoto-san's place? Please take care of her!
Please, please!

SENSEI?!
RUSTLE
RUSTLE
HM?
YAMA-MOTO-SAN..?
HAVE YOU BEEN TEND-ING THE PLANTS THIS WHOLE TIME BY YOUR-SELF?
AHH.. YES
BUT I'M ABOUT TO LEAVE
SOME-THING MUST BE WRONG.
WEREN'T YOU GO-ING TO GO HOME EARLY?
IT'S DAN-GEROUS BECAUSE IT'S DARK, YOU KNOW.
...

YAMA-MOTO-SAN..
PLEASE EXCUSE WHAT I SAID EARLIER.
OF COURSE, IT'S BEC-AUSE I'M SAD AND ALONE
I HEARD YOU.
BUT THERE'S NOTHING TO WORRY ABOUT.
IS IT REALLY OKAY IF I DON'T WALK YOU HOME, SENSEI?
YEAH
I'LL BE FINE.
Here, take this
I BET YOU'RE COLD.
YOU'LL CATCH A COLD.
EH... UM...
WERE YOU LISTEN-ING?

WELL...
I'LL SEE YOU LATER
MY THOUGHTS AND MY ACTIONS ARE COMPLETE OPPOSITES ...
"I'LL NEVER GO TO HEAVEN..."
I KNEW IT
IT'S PAINFUL.

CAN YOU SEE US, TOO...?
YOU.
I'M HOTATE'S FATHER.

Happy 3rd Anniversary Divine Sanctuary!

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It's been a great year and we hope (and hopefully you do too) that DS will have another great year to come, and that we'll be around to celebrate next year's 4th anniversary!

Love,
The Divine Sanctuary Staff

http://eternal-enchantment.net/scanlation/

Enchantment Scans

YAMAMOTO

ze | out | m | ush | mas | u

vol.2 ch.7

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心…ふるえる！

カラー40P

みんな どこかで必ず通じ合う

それってよいね

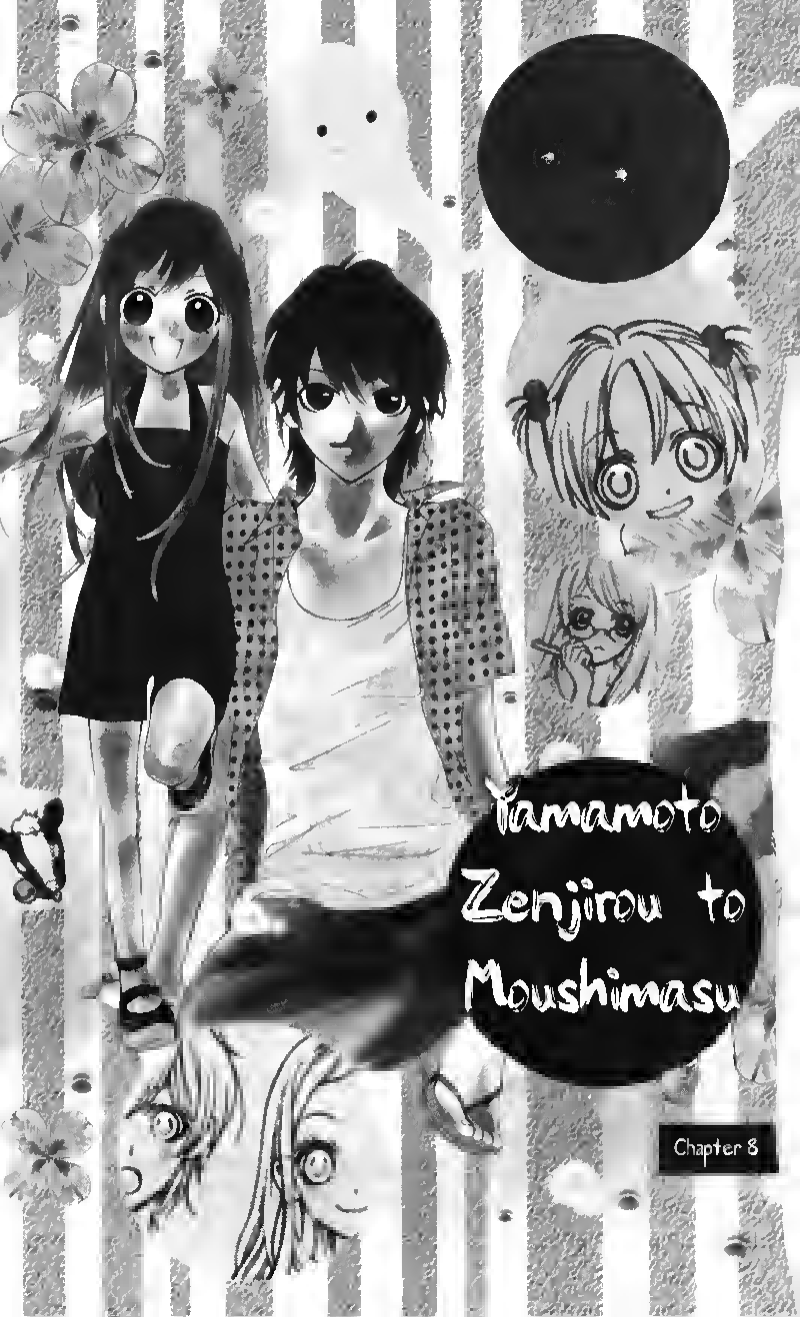
山本 萌次朗 と申します

～その繋がりチカラ～

第8回

槙ようこ

全国へ広がる感動の波 ――!!
最新RMC「山本萌次朗と申します」
第1巻は大好評発売中!


Yamamoto
Zenjirou to
Moushimasu
Chapter 8

"I AM HOTATE'S FATHER!"
"YOU CAN SEE US, TOO, CAN'T YOU!?"

IT'S A SECRET FROM EVERYONE.
YOU'RE A STRANGE FATHER AND DAUGHTER PAIR
...
IF IT'S A SECRET
IT'S WEIRD THAT YOU TOLD ME SO EASILY
THAT'S RIGHT
YEAH, NOBODY KNOWS OF IT.
A SECRET?
OUR SECRET?

IT WASN'T EASY.
SOMETHING TERRIBLE HAPPENED, RIGHT?
WHAT HAPPENED?
OJISAN ...
UM, YOU SEE...

MY FATHER HAS BEEN POSSESSED
HELP ME
ALL RIGHT, EVERYONE'S IN POSITION
Let's eat!

...
I CAN EAT TWO SERVINGS OF TAMAGOYAKI!!
THAT WAS FAST, TSUBASA.
MORE!!
OK.
UMM, TSUGUMI-CHAN...? WHAT'S WRONG?
IT'S A SECRET.
...

TAKE CARE.
CLOSE
I WONDER IF TSUGUMI-CHAN LIKES DAD.
I'M TOO MUCH.
HURRY UP, HOTATE-CHAN!
...OK.
ZENJIROU REMINDS ME OF MY FATHER

I'M LEAVING.
HAVE A SAFE TRIP.
WHERE'S YOUR REAL FATHER?
NOW...

ARE YOU HOT-ATE?
"ZENJIROU REMINDS ME OF MY FATHER
...
I WON'T FORGIVE YOU IF YOU TAKE TSUGUMI WITH YOU.
...EH?

先日 仙台へサイン会へ
行ってきました。
久しぶりのおでかけだったので とても楽しかった
です。
来てくださった方 ありがとうございました。
キティちゃんがいっぱいもいろいろ入手しました。

模はおでかけも好きですが 自分の家も好きです。
仕事場をつくって自宅にほとんど何もなくなってしまったので、最近リビングにベッドを大移動させました。
イイです。
模は自分より重いものを魔法のように運ぶフシギな面があります。
自宅には電話だけポツーンと置いた部屋があります。
着がえだけの部屋があります。
何もない部屋もあります。
模の家は伝説になりつつあります。
困った伝説です。
この何も無さはどうにかならないものでしょうか。
家に模の愛情が伝わっていけないような気がします。家を喜ばせたいです。
王が電話台を購入してみたいと思います。

HM?
THIS KID...
HE'S MY LITTLE BROTHER
HE CAN SEE ME
AHA-HA
THAT'S BECAUSE TODDLERS ARE PURE
SO DOES THAT MEANS YOU'RE PURE, TOO?
HEY, NAO!
GET BACK HERE AND GET READY
YOU'RE GOING TO BE LATE FOR NURSERY SCHOOL
BUT NEE-CHAN IS HERE
I wanna play.
YOU'RE SAYING THAT AGAIN!
WHO ARE YOU?
HUH?
MY NAME IS YAMAMOTO ZENJIROU.

I'M A FRIEND OF TSUGUMI-CHAN.
EH?!
EH?!
IS THAT SO?
UMM...
BUT SHE'S...
HERE
IT'S A VEGETABLE FROM MY GARDEN
PLEASE TAKE IT.
IT'LL MAKE YOU FEEL BETTER.
...THANK YOU VERY MUCH

NEE-CHAN GAVE IT TO US
WHAT ARE YOU SAYING? YOU MEAN YAMAMO-TO-SAN
HAH
UM, WHAT WAS IT THAT YOU CAME ALL THIS WAY FOR?
I HAVE TO GET THIS KID TO SCHOOL AND GO TO WORK.
OK
HAVE A SAFE TRIP
NAO.
TELL YOUR SISTER, "I'M LEAVING."
I'M LEAVING.
Peace
HAVE A SAFE TRIP
*Japanese radish
MY MOM HAS GOTTEN STRONGER
She took the daikon*
SHE EVEN ACCEPTED US

I DON'T HAVE TO WORRY ABOUT THEM ANYMORE
MY BROTHER BELIEVES HE CAN SEE ME
THE PROBLEM IS
MY DAD
I WONDER IF HE'S INSIDE
NOBODY'S IN THE HOUSE

HE'S PROBABLY COMING AFTER YOU
MAYBE AT SCHOOL ?
It's where I was ambushed at.
TSUGUMI
DIDN'T I PROMISE YOU?
THAT I WOULD HELP YOU?
I'M GOING TO SAVE YOUR FATHER.
YEAH
ALL RIGHT.
THEN, LET'S GO.
HEY
WHY DO YOU KEEP IT A SECRET THAT YOU CAN SEE?

WHAT'S WRONG?
HOTATE-CHAN?
...
YOU LOOK SO PALE.
REALLY...? MAYBE I NEED TO GO TO THE RESTROOM
YOU'RE MAKING THAT FACE BECAUSE YOU'RE HOLDING IT IN?!
SLEEK

SENSEI!
TSUGUMI'S NOT HERE?
HUH?!
HOTATE SEEMS LIKE SHE'S DYING!
SHE LOOKS LIKE SHE'S GOING TO COLLAPSE!!
HOTATE
YES, WE HAVEN'T SEEN HER AROUND
WELL, IT'S GOOD THAT SHE WON'T BE AROUND TO ANNOY ME

Room
HAYAMI-KUN...
UWAH
WHO IS THAT GUY?!
HE GIVES OFF THE SAME IMPRESSION AS A GHOST...
Scary
WHATEVER I ASK, HE GIVES THE SAME ANSWER AND...
...HE WON'T LEAVE ME ALONE
I WON'T FORGIVE YOU
IF YOU TAKE TSUGUMI WITH YOU

HUH?
ISN'T THAT TSUGUMI'S FATHER?
TSUGUMI...?
I WON'T FORGIVE YOU...
IF YOU TAKE TSUGUMI WITH YOU
WAH!
WAH, WAH!
SHE'S NOT DEAD YET...
HOTATE-CHAN!

KYAH!
WHAT'S WRONG?!
YOU HAVE A FEVER!
SENSEI...
Stroke
HOTATE-CHAN!
FALL
38.5 DEGREES
Infirmary
SHE MIGHT HAVE A COLD,
AND HER THROAT SEEMS SWOLLEN.

IT WOULD BE BEST IF SHE GOES HOME EARLY TODAY
YES, THEN I'LL CONTACT SOMEBODY FROM HER HOUSE
SENSEI, IS SHE ALL RIGHT? WILL SHE BE ABLE TO GO ON THE TRIP?
SHE'S FINE
SENSEI DID A CHECK UP
THANKS, EVERYONE.
OJI-SAN... GET AHOLD OF YOURSELF
I WON'T FORGIVE YOU IF YOU TAKE TSUGUMI WITH YOU
DAD!

TSUGUMI
THIS GIRL...
WHAT WERE YOU GOING TO DO?

IF SHE TAKES YOU AWAY,
THEN THAT'LL BE A PROBLEM
TSUGUMI
WAIT!
I HATE YOU
FOR DOING SUCH A THING!
HAYAMI-KUN
YOU CAME TO CHECK ON ME
YEAH
EVEN THOUGH IT WAS A BOTHER YOU'RE REALLY KIND-HEARTED
...
HOTATE-CHAN!
YOU SHOULDN'T BE UP
GET SOME REST

I'M GOING TO CONTACT YOUR FATHER...
SO THAT HE CAN PICK YOU UP
HM.
IT'S OK...
I CAN GO HOME BY MYSELF
NO WAY.
"ZENJIROU REMINDS ME OF MY FATHER"
BUT...
HUH?
WE DON'T HAVE A PHONE AT HOME

TSUGUMI
WHY DID YOU RUN AWAY?
I DON'T WANT TO TALK TO YOU RIGHT NOW
SO YOU DO HATE ME

TSUGUMI...
BECAUSE OF ME,
THIS HAPPENED TO YOU
TELL HIM.
THE MOST IMPORTANT THING THAT YOU WANT TO SAY

I DON'T WANT TO GO TO THE AFTERLIFE...
I CAN'T YET
DAD,
WHY DO YOU THINK THAT WAY?
YOU WERE KIND
'TIL THE END, RIGHT?

KYAH KYAH
AH,
NAO-CHAN SMILED!
I CAN'T GO WITH YOU...
TSUGUMI... BE QUICK AND GET READY!
I'LL TAKE CARE OF NAO WHEN YOU GET HOME...
WHY DON'T YOU REST FOR A BIT?
YOU DON'T HAVE TO WORRY SO MUCH
GO TO YOUR LESSONS!
NAO'S CRYING...
DARAAA
TSUGUMI...
I'M LEAVING...
WANT TO HANG OUT WITH ME NOW?

I'M HAPPY THAT YOU INVITED ME BUT I HAVE LESSONS NOW.
YOU CAN SKIP TODAY ♡
HUUH?!
WHAT ARE YOU TRYING TO DO?
YOU'RE ALWAYS BEING A GOOD KID...
SO IT'S YOUR REWARD
DON'T TELL YOUR MOM
IT'S A SECRET.
ANYWHERE YOU WANT TO GO THE MOST IS FINE
IF MOM FINDS OUT, SHE'LL GET MAD
WHEN THAT HAPPENS, WE'LL BOTH BE IN TROUBLE
DAD..
IN FRONT...

IT HURTS THE MOST RIGHT NOW.
EVEN THOUGH YOU DID NOTHING WRONG,
IT HURTS ME THAT YOU BLAME YOURSELF
I...
...KEPT TRYING TO THINK OF WAYS...
...TO KEEP YOU FROM DISAPPEARING.

LET'S GO TOGETHER NOW?
I WANT TO GO WITH YOU.
THAT'S NOT WHAT I WANT.
IF WE JUST GO UP AND LEAVE NOW, MOM AND NAO WILL GET MAD BUT, OH WELL
WHEN THAT HAPPENS, WE'LL BOTH BE IN TROUBLE.

Yummy Dog

7TH STRIP

This is Coco
WHEN COCO-CHAN WAS A PUP, HE MOVED SO FAST, YOU COULDN'T SEE HIM.
kya ha ha ha
COCO WANTED TO DO EVERYTHING EVERY DAY.
I'm tired. Geez I'm going to sleep.
I GET TIRED FROM RAISING HIM
Coco's sleeping
HM?
AAH ANOTHER DAY HAS COME TO AN END
Play with me too
Ooooo
fetch

WE DID THIS AND THAT. HE WAS REALLY CUTE RUNNING AROUND

HOTATE-CHAN...
WE'RE ALMOST AT YOUR HOUSE
...
ARE YOU OK?
I'M PERFECTLY FINE...
HOTATE-CHAN...
DID SOMETHING HAPPEN WITH YOUR FATHER?
SENSEI...
IT'S EMBARRASSING SO DON'T TELL ANYONE...

最後の1枚です。

今回もカメペースで
できました。

ご意見、ご感想はこちらまで

↓

〒119-0161
神田郵便局 集英社
りぼん編集部気付
槙ようこ

それでは また 皆さまと
会えますように、
槙は 山善を描きたいと
思っています。
カメペースで ね。

'07.8

槙ようこ

SLUMP
KUH-
A SLEEPING CHILD IS THIS HEAVY, HUH...
HEY,
IT'S NEE-CHAN!
HUH?
YOU MEAN ME?
THE ROAD'S WIDE OPEN.
SET THE KID DOWN.
YOU'RE SPOILING HER.
Is he drunk...?
THIS CHILD IS SICK SO...
HM...
PLEASE EXCUSE US
WHAAAT, ARE YOU TRYING TO INSINUATE THAT YOU WANT TO TAKE ME ON?!
ERR, UM
OJI-SAN.
LOOK, DON'T YOU GET IT?!
THIS INTIMIDATING FIGURE!!

PLEASE DON'T PICK A FIGHT!!
ROLL

BUT IT'S LONELY BY MYSELF.
WHAT ARE YOU DOING?
THEN I'LL KEEP YOU COMPANY TOMORROW.
MASAKAZU-JIICHAN
HMM, IT'S ZENJIROU.
I'M ALONE EVEN WHEN I GO HOME.
DON'T SAY THAT.
WOULDN'T YOU MAKE THE DECEASED OBAACHAN WORRY?
SORRY, ZENJIKOU.
I'LL MAKE SURE HE GETS HOME.
Geez, this kid!
You have to come tomorrow.

UMM...
HOTATE-CHAN HAS A FEVER TODAY.
I SEE
I WONDER IF SHE'S TIRED.
She's sleeping so soundly
THANKS, SENSEI.
NO PROBLEM. I'LL CARRY HER BAG.
YOU'RE SURPRISINGLY COOL SENSEI
AS I THOUGHT, HE SAW WHAT HAPPENED... I WANT TO CRY.

HM?
Z
I WAS THINKING SHE LOOKS SO RELAXED WHEN SHE'S SLEEPING.
JUST STAY LIKE THAT AND REST.
SH
—HUH?
"YOU'RE GOING TO SAVE YOUR FATHER."
TELL HIM THE MOST IMPORTANT THING YOU WANT TO SAY
"YOU CAN ACTUALLY SEE US, RIGHT"

"IF HOTATE KNEW, SHE MIGHT HATE ME."
"WHY DO YOU KEEP IT A SECRET THAT YOU CAN SEE?"
DAD...
DAD'S FEELINGS
WERE TRANSFERRED TO ME.

あとがき。

山巻はラブストーリーなり。

人が生まれてくることに 意味なんてない。
何かが起きたことに 意味なんてない。
意味をつくるために 人生があります。

生きていると 人生がとてつもなく 長く感じる。
でも 自分が生きた証拠を つくろうと思ったら
人生はとても 短い。
ぼっとしている時間なんてない。

槙は今 生きる意味を 描いています。

'09. 8　槙えうこ

Hotate
DIARY
THIS IS HOTATE-CHAN'S SLIGHTLY MYSTERIOUS STORY.
IT'S A JIZO STATUE.
WAH!
IT'S DISAPPEARING.
HURRY, HURRY ..
FASTER, FASTER ..
HERE'S A FLOWER FOR YOU.

AH...
IT'S GONE.
JUST A LITTLE BIT MORE...
WHERE IS THIS PLACE?
I'M LOST...
WHAT SHOULD I DO? I DON'T KNOW WHICH DIRECTION IS MY HOUSE.
rustle
AH!
IT'S AN USAGI-SAN!
What's wrong? Why are you crying by yourself in such a place?

*usagi= Bunny

UM, I WAS LOOKING FOR THE PLACE WHERE THE RAINBOW STARTS AND I LOST SIGHT OF THE ROAD.
.....
Are you lost?
I WANT TO KNOW WHERE THE RAINBOW STARTS
BUT IT'S ALREADY GONE...
I know where.
It's a really wonderful place.
Shall I take you there?
WAIT.
Can you follow me?
REALLY?
hop

YOU HAVE TO REMEMBER TO GREET THE GREAT TREES AND EVEN THE SMALL FLOWERS.
AND THEN, ASK THEM TO PLEASE OPEN THE PATH.
THAT PLACE IS DEEP IN THE FOREST.
IF YOU JUST ENTER BY YOURSELF, YOU'LL GET LOST
REALLY?
BUT IT'S DARK AND I'M SCARED.
If you go through this tunnel, you'll find your destination for sure
AH!
THE PLACE WHERE THE RAINBOW STARTS
Look, we're almost there
DASH
If you follow me, it'll be fine

Hotate's Dairy/ End

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Enchantment

YAMAMOTO

vol.2 ch.8

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